

# LAUREN FRANCES ADAMS

www.lfadams.com

Born in 1979 in Snow Hill, NC  
Lives and works in Baltimore, MD

## EDUCATION

- 2009 Skowhegan School of Painting and Sculpture, *Painting*
- 2007 MFA, Carnegie Mellon University
- 2002 BFA, University of North Carolina at Chapel Hill (Honors)
- 1998 North Carolina School of the Arts (High School Diploma)

## SOLO EXHIBITIONS

- 2018 *Crazy Quilt*, Ackland Art Museum, University of North Carolina at Chapel Hill  
*Geminal*, Pinkard Gallery, MICA, Baltimore, MD
- 2016 *Trove/Trope*, Maxey Museum, Whitman College, Walla Walla, Washington  
*Brutality Garden*, Delaplaine Fine Arts Center, Mount St. Mary's University, Emmitsburg, MD
- 2014 *American Catastrophe Report*, Katzen Arts Center at American University (site-specific through May 2015)  
*Belongings Once Were*, University of North Georgia, Gainesville (two-person)
- 2013 *Here be Monsters*, Aisle 1 Gallery, St. Louis, MO
- 2012 *We the People*, EXPO Art Fair Chicago, with the Contemporary Art Museum St. Louis  
*Hoard*, Contemporary Art Museum, St. Louis, MO  
*A Cloak Over the Ocean*, Back Lane West, Cornwall, England  
*Bear the Sway*, South Seattle Community College, Seattle, WA
- 2011 *Plunder*, Conner Contemporary, Washington, DC  
*The Nymph's Reply*, Luminary Center for the Arts, St. Louis, MO
- 2010 *Bitter Harvest*, Royal NoneSuch Gallery, Oakland, CA  
*Pearlclutcher*, FAB Gallery at South Carolina State University, Orangeburg
- 2006 *Jungle Tender*, Fraction Workspace, Chicago, IL
- 2005 *Photo A GoGo: Camera Obscura*, Rebus Works, Raleigh, NC (with Clare Britt)
- 2003 *Domestic Disturbances*, Artspace, Raleigh, NC

## SELECTED GROUP EXHIBITIONS

- 2019 *Distance*, Dorsky Gallery, Long Island City, NY  
*Where Have We Been*, Center for the Arts, Towson University, Maryland
- 2018 *Marx@200*, SPACE, Pittsburgh, PA (billboard)  
*Home Front*, Old Stone House, Brooklyn, NY  
*Unloaded*, Dickinson College, Carlisle, PA
- 2017 *The Nothing That Is*, The Carnegie, Covington, KY  
*30 Year Anniversary of the Artist Residency Program*, Artspace, Raleigh, NC  
*Unloaded*, University of Kentucky, Lexington and traveling to ICA at Maine College of Art; MCAD Gallery in Minneapolis, MN and University of La Verne, California

- Dog and Pony Show*, Area 405, Baltimore, MD  
*Here*, Platform Arts Center, Baltimore, MD  
*Trawick Prize Ruby Anniversary*, American University Museum, Washington, DC
- 2016 *Say I Am*, Plug Projects, Kansas City, MO  
*Of the People*, Smack Mellon, Brooklyn, NY  
*Appropriating Revolution*, Old Stone House Museum, Brooklyn, NY  
*Baltimore Rising*, Lazarus Center at MICA, Baltimore, MD  
*Unloaded*, UICA in Grand Rapids, MI (traveling from Handwerker Gallery at Ithaca College, NY and later in 2016 at iMOCA in Indianapolis, IN)  
*FUHB2*, The Pink Building, Raleigh, NC  
*Trawick Prize*, Gallery B, Bethesda, MD
- 2015 *The Nothing That Is*, Contemporary Art Museum, Raleigh, NC  
*Leaving Home*, Contemporary Applied Arts, London, England  
*Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture*, Satellite Contemporary, Las Vegas, NV  
*Misfit Toys*, Randall Scott Projects, Baltimore, MD  
*Self-Organized, Artist Run*, Guest Spot @ THE REINSTITUTE, Baltimore, MD  
*Rummage*, Open Source Gallery, Brooklyn, NY  
*Untitled No. 5*, Randall Scott Projects, Baltimore, MD  
*Unloaded*, Space Gallery, Pittsburgh, PA and traveling to Northern Illinois University Art Museum  
*Make Things (Happen)*, Interface Gallery, Oakland, CA (as part of Christine Wong Yap's participatory project)  
*Animalia Agitatus*, Edinboro University, PA
- 2014 *EARTHTWERKS and other celestial familiars*, SideCar Gallery, Hammond, IN  
*The Janet and Walter Sondheim Prize*, The Walters Art Museum, Baltimore, MD  
*Rotating History Project*, Clermont Foundation, Berryville, VA  
*The Neighbors*, American University Museum, Washington, DC  
*BiPolar*, School 33, Baltimore, MD  
*Make Things (Happen)*, contribution to Christine Wong Yap's participatory project at Nathan Cummings Foundation and NYU Tisch School of the Arts Department of Photography and Imaging galleries, NY  
*In This Place*, Twilight, Seattle, WA
- 2013 *Relay Relay*, Ortega y Gasset Projects, Brooklyn, NY  
*Worked*, ATHICA: Athens Institute for Contemporary Art, Athens, GA  
*The Trawick Prize*, Gallery B, Bethesda, Maryland  
*Paradise Garden Project*, The Carrack, Durham, NC  
*Animalia Agitatus*, Clarion University, Pennsylvania
- 2012 *Unraveling the National Trust*, Nymans House and Gardens, Sussex, England  
*Home Work: Domestic Narratives in Contemporary Art*, Green Hill Center for Art, NC  
*Out of Fashion*, Cameron Art Museum, Wilmington, NC  
*Unlived Histories*, Flanders Gallery, Raleigh NC  
*Social Security*, Luminary Center for the Arts, St. Louis, MO
- 2011 *Out of Fashion*, South Eastern Center for Contemporary Art, Winston Salem, NC

- Conversation Pieces*, Purdue University, Indiana  
*Love Library*, Craft Alliance, St. Louis, MO  
*Local Histories: The Ground We Walk On*, Chapel Hill Museum, NC
- 2010 *I Know What You Did Last Summer*, St. Cecelia's, Brooklyn, NY  
*Countertransferences: Approaches in Social Art Practice*, UNC Wilmington, Cultural Arts Gallery  
*Sweet Jesus*, Lemp Brewery, St. Louis, MO
- 2009 *Bailout Biennial*, Golden Belt, Durham, NC
- 2008 *Joan Mitchell MFA Recipients*, CUE Foundation, New York  
*Meet the Made*, Mattress Factory, Pittsburgh, PA  
*8-Hour Projects*, Bowman Gallery, Allegheny College, Meadville, PA  
*Pro/Con: Political Craft*, Rebus Works, Raleigh, NC
- 2007 *Findings*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (MFA Thesis)
- 2006 *Crosscurrents*, Mint Museum of Craft + Design, Charlotte, NC  
*Outside Projects*, Ex-Turkish Bath, Belgrade, Serbia  
*Fly-Over State Perspectives*, University of Maryland Union Gallery, College Park, MD  
*Rat Fink's Revenge*, Peterson Automotive Museum, Los Angeles, CA
- 2005 *Seeing Double*, The Andy Warhol Museum, Pittsburgh, PA  
*Vaguely Positive*, Future Tenant, Pittsburgh, PA  
*Crosscurrents: Art, Craft, and Design in North Carolina*, NC Museum of Art  
*Two for the Seesaw*, Branch Gallery, Carrboro NC
- 2004 *The War Room*, Artists Image Resource, Pittsburgh, PA  
*Fabrications*, Woman Made Gallery, Chicago, IL  
*The Best of the Triangle*, Lee Hansley Gallery, Raleigh, NC
- 2003 *Via Penland*, Rebus Works, Raleigh, NC
- 2002 *Loom2*, Chatham Label Mill, Pittsboro, NC (Co-Curator)
- 2001 *Loom*, Chatham Label Mill, Pittsboro, NC (Co-Curator)

## AWARDS

- 2019 Maryland State Arts Council Individual Artist Award (Painting)
- 2018 Americans for the Arts 2017 Public Art Network Year in Review Award (*Centennial of the Everyday* w/ Stewart Watson)
- 2016 Trawick Prize  
 Pollock-Krasner Foundation Grant  
 Maryland State Arts Council Grant (Painting)
- 2015 Puffin Foundation Grant
- 2014 The Janet and Walter Sondheim Prize (Finalist)
- 2013 Clark Hulings Fund Grant (Painting)
- 2012 Public Art Network Year in Review (with Leeza Meksin for *House Coat*)
- 2009 Wallace-Reader's Digest Fellowship Endowment, Skowhegan
- 2007 Joan Mitchell Foundation MFA Award

2004 North Carolina Arts Council Regional Artist Project Grant

## RESIDENCIES

- 2019 MASS MoCA, North Adams, Massachusetts  
Winterthur Museum, Maker-Creator Research Fellowship, Delaware
- 2016 Sacatar Institute, Bahia, Brazil  
O'Donnell Visiting Professor in Global Studies, Whitman College, Walla Walla, Washington  
The Contemporary's Baltimore Artist Retreat, Pearlstone Center, Maryland
- 2015 Joan Mitchell Center Residency, New Orleans  
Montello Foundation, Nevada  
Kaus Australis Foundation, Rotterdam
- 2012 Back Lane West, Cornwall, UK
- 2010 Cité Internationale des Arts Residency, Paris
- 2008 Jentel Artist Residency Program, Banner, Wyoming
- 2006 Outside Project: Belgrade, Serbia
- 2003 Regional Emerging Artist in Residence, Artspace, Raleigh NC

## PUBLIC COMMISSIONS

- 2019 Center for the Study of the American South, Chapel Hill, N.C.
- 2017 *Centennial of the Everyday*, collaboration with Stewart Watson, Gadsby's Tavern Museum, Alexandria, Virginia
- 2011 St. Louis Lambert International Airport Art Glass Triptych (Permanent)

## SELECT CURATORIAL PROJECTS

- 2016 *The Swerve*, co-curated with Jennifer Coates, Ortega Y Gasset Projects, Brooklyn, NY
- 2013 *Ornament and Crime*, Ortega y Gasset Projects, Bushwick, NY (Stephanie Syjuco, David Mabb, Stacy Lynn Waddell, and Susanne Slavick)
- 2011 *House Coat*, Leeza Meksin, Cosign Projects, St. Louis, MO
- 2010 *Needle Work*, Allison Smith at the Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO  
*YESRAD*, Matt Barton at Cosign Projects, St. Louis, MO  
*Revival*, Susanne Slavick at Cosign Projects, St. Louis, MO  
*Sweet Jesus*, Lemp Brewery, St Louis, MO (Co-director)  
*Lamp*, Carrie Hott, Cosign Projects, MO
- 2009 *The Other Side*, Cheryl Wassenaar and Brigid Dolan, Cosign Projects, St. Louis, MO  
*Home Game*, Jessica Langley at Cosign Projects, St. Louis, MO  
*Flags for Hiroshima*, elin o'Hara slavick at Cosign Projects, St. Louis, MO
- 2007 Various Projects, TAI+LEE Gallery, Pittsburgh, PA, with artists Daniel Letson and Spencer Longo, Michelle Fried, Jessica Langley, Ian Ingram and Thomas Sturgill, JuliACKS, Fereshteh Toosi
- 2002 *LOOM2*, Chatham Label Mill, Pittsboro, NC (Co-curator)
- 2001 *Loom*, Chatham Label Mill, Pittsboro, NC (Co-curator, co-founder)

## EXHIBITION BIBLIOGRAPHY (PRINT MEDIA)

- 2018 Brittany Britto, "White Supremacy, Confederate Mythology," *Baltimore Sun*, MD, 2/8  
Matthew Friday, "Marx @ 200," *Brooklyn Rail*, 6/5  
Chris Vitiello, "Ackland Art Museum Bounds Into the Future," *IndyWeek*, Raleigh, NC 9/12  
Tucker, Jennifer & Adamson, Glenn & Ferguson, Jonathan S. & Garrett-Davis, Josh & Goldstein, Erik & Hlebinsky, Ashley & Miller, David D. & Slavick, Susanne. "Display of Arms: A Roundtable Discussion about the Public Exhibition of Firearms and Their History." *Technology and Culture*, vol. 59 no. 3, JHU PRESS, 2018  
A.J. O'Leary, "Post-Silent Sam, professors gather at the Ackland to discuss future of public art at UNC," *Daily Tar Heel*, UNC-Chapel Hill, NC, 11/12  
Julie Hamilton, "Collect Calling: The Ups and Downs of Collecting Art, Writ Large at the Ackland," *IndyWeek*, 11/14  
Izabel Galliera, "Marx @ 200," *Journal of Curatorial Studies*, Volume 7 Number 2
- 2017 Mark Jenkins, "Simple objects speak about living in an 18th-century hostelry," *Washington Post*, D.C. 8/24  
J. Fatima Martins, "A Powerful Message," *Artscope*, March/April  
Alicia Eler, "Artists take aim at U.S. gun ownership in Minneapolis gallery show," *Star-Tribune*, Minneapolis MN, 7/6
- 2016 Eva Visser, "Inside/Outside: Interview with Lauren Frances Adams," *Puntkomma*, Rotterdam, NL  
Tim Smith, "Baltimore Rising Addresses Race, Rights, in Wake of Freddie Gray," *Baltimore Sun*, 11/4
- 2015 Mimi Luse, "The Nothing that Is," *Frieze Magazine*, Issue 175, Nov/Dec 2015  
Rebekah Kirkman, "Uncertainty in artist-run efforts as Station North develops," *Baltimore City Paper*, 8/5/15  
Laura Byko, "'UNLOADED' exhibit aims to point out tragedies of gun violence," *Pittsburgh Post-Gazette*, 3/11  
Michelle Fried, "A group show takes aim at gun culture," *Pittsburgh City Paper*, 4/8  
Kurt Shaw, "'Unloaded' at Space," *Pittsburgh Tribune-Review*, 4/1
- 2014 Tim Smith, "Vibrant Works from Sondheim Prize Finalists," *The Baltimore Sun*, 6/20  
Alex Jones, 'Lauren Frances Adams uses the Walters collection to offer revisionist history', *Baltimore City Paper*, 7/ 8  
Nicole Rodman, "Art gallery invites viewers to "Figure It Out", *The Dundalk Eagle*, 6/4  
Brett McCabe, "Bipolar," *Baltimore City Paper*, 2/12
- 2012 Jessica Baran, "Social Security at the Luminary," *Riverfront Times*, St Louis, MO 12/13  
Liz Hoggard, 'Unravelling . . .Nymans', *EMBROIDERY Magazine*, UK, September/October  
Liz Farrelly, 'Playing in the Family Seat', *CRAFTS Magazine*, Issue No. 236, May/June, published by the Crafts Council, UK, London, England  
Justin Lacy, "Art, fashion converge in Cameron exhibits," *Star News*, Wilmington, NC, 4/24  
Kaitlin Willow, "Textiles, Technology, Technique," *Encore*, Wilmington, NC, 4/27  
Nione Meakin, "An Artistic Vision for an Historic House," *The Argus*, Brighton, England, 6/11
- 2011 Tom Patterson, "SECCA exhibits dismantle fabric of our lives," *Winston-Salem Journal*, 12/11  
Stefene Russell, "A-List Awards," *St. Louis Magazine*, 7/11  
Kevin Held, "Glass murals unveiled for Lambert-St. Louis Airport concourses," *KSDK*, 4/6  
Dave Hart, "A Sense of Place," *The Chapel Hill News*, 3/13  
Chris Vitiello, "Local Histories animates concepts of place," *Independent Weekly*, 2/16

- Diane Keaggy, "Art Project Wraps Benton Park house in Spandex," *St. Louis Post Dispatch*, 3/23
- Chad Garrison, "Spandex and Bling Wrap South St. Louis Home," *River Front Times*, 3/17
- 2010 Shea Carver, "Shared Experience," *Encore Magazine*, Wilmington, NC, 5/26
- The Times and Democrat*, "Sumptuary Series on Display," Orangeburg, SC, November
- 2009 elin slavick and Maria DeGuzman, "The Bailout Biennial," *Culture Work*, Vol. 13, No. 4
- Proximity Magazine*, "Bailout Biennial," Chicago, IL, 1/22
- Marti Maguire, "Artists Weigh In," *News & Observer*, Raleigh, NC, 2/23
- Dave Hart, "As recession stalls economy, creativity booms," *The Durham News*, 2/14
- Michelle Natale, "'Bailout' tackles economy," *News & Observer*, Raleigh 2/8
- David Fellerath, "Gone to Croatoan," *Independent Magazine*, Chapel Hill, 1/28
- Blue Greenberg, "Budgetless Political Art Show Rich With Ideas," *Durham Herald-Sun*, 1/25
- Dawn Vaughan, "Artists take shots at bailout," *Durham Herald-Sun*, 1/30
- Andrew Hibbard, "Bailout Biennial," *Duke Chronicle*, 1/22
- 2008 Michelle Natale, "Art Picks", *The News & Observer*, Raleigh, NC 4/4
- Kurt Shaw, "Mattress Factory's 'Gestures'", *Pittsburgh Tribune-Review*, 8/07
- Mary Thomas, "Mattress Factory's 'Meet the Made' has people behaving like androids", *Pittsburgh Post Gazette*, 8/14
- Penni Schaefer, "8 Hour Project", *Meadeville Tribune*, PA, 9/07
- 2006 Ann Millett, "Crosscurrents," *Art Papers*, January/February issue
- "Museum Piece," *Our State Magazine*, NC, March
- Linda Luise Brown, "Turbulent Waters," *Creative Loafing Charlotte*, 5/03
- Ted McIrvine, "Avant Garde Exhibit," *Hendersonville News*, NC, 2/12
- 2005 Ellen Sung, "'Crosscurrents' Runs in Many Directions," *News & Observer*, Raleigh, NC, 10/9
- David Need, "Vision and Time: Photo A Go Go" *Independent Magazine*, 8/10
- Hannegan, Barry, "'Seeing Double' shows Warhol's influence" *Pittsburgh Post-Gazette*, 2/16
- Shaw, Kurt, "Seeing Double," *Pittsburgh Tribune-Review*, 2/22
- 2004 Mollie McClelland, "The War Room," *New People Magazine*, Pittsburgh, Nov.
- Glen Justice, "Rally for Assault Weapons Ban," *The New York Times*, 5/10 (image feature)
- 2003 Caitlin Cleary, "Textiles' Not-So-Subtle Subtext," *The News & Observer*, 9/12
- Dani Nation, "Same Space, New Blood," *Lather Weekly*, Raleigh, NC, 3/2003
- Elin O'Hara Slavick, "On Target," *Independent Magazine*, 3/13
- Todd Mormon, "In Search of Precision Journalism," [The Independent Magazine](#), 5/3/2003 (photo credit)
- 2002 Kimowan McLain, "Show's Success Inspires Another Exhibit," *Chapel Hill News*, 2/17
- Nathan Gelgud, "Sophomore Jinx," *Independent Magazine*
- 2001 Mandy Melton, "Students Use Art to tell UNC's 'Hidden Truths'," *DailyTar Heel*, 4/27
- Jonnelle Davis, "Loom of History," *Chapel Hill News*, NC, 12/9
- Nathan Gelgud, "Loom in Essence," *Independent Magazine*, NC, 12/12
- 2000 Linda Haac, "La Fiesta Lives on in Memory and Artistry," *Chapel Hill News*, September

## EXHIBITION BIBLIOGRAPHY (BLOGS/ONLINE)

- 2018 Cara Ober, "Baltimore's Confederate History Seen Through the Lens of Intersectional Feminism," *HyperAllergic*, 3/12  
Joseph George, "Exhibit Explores Gun Culture," *The Sentinel*, Carlisle, PA 11/14
- 2016 Sharon Butler, "The Swerve: When gone-wrong goes right," *Two Coats of Paint*, 2/16  
Amber Donofrio, "Acts of Revolution: Local art shows unravel violence, search for change" *Ithaca Times* 2/18  
Jonathan Rinck, "Observing the Second Amendment," *International Sculpture Center Re:Sculpt blog*, 6/15  
Jacqueline Bishop, "For Lauren Adams, Female Artists Need to Learn to Trust Themselves," *Huffington Post*, 8/12  
Claudia Rousseau, "Trawick's Prized Pieces," *Culture Spot*, 9/15  
Kriston Capps, "Baltimore Rising and the Role of Art in Settling History," *City Lab*, 11/22  
Cara Ober, "Black Lives Matter: Protest in Red, White, and Blue," *Bmore Art*, 11/14
- 2015 Emily Torrey, "New York Artist Run Galleries You Need to Know," *Artsy*, 11/13  
Michael Anthony Farley, "Brooklyn to Baltimore: A Celebration of Artist-Run Spaces," *Art F City*, 7/30  
Paddy Johnson, "We Went to Baltimore Part 1: The Art Fair that Doesn't Suck," *Art F City*, 7/20  
Zoe Hannah, "Unloaded: An Exhibition Exploring Guns in Our Culture," *Nak You Out*, 2/11
- 2014 Whitney Kimball and Corinna Kirsch, 'The Sondheim Prize Finalists Exhibition', *Art F City*, 7/24  
Ian MacLean Davis, Marcus Civin, and Cara Ober, "Thoughtful Beauty," *Bmore Art*, 6/25  
Cara Ober, 'Power, Labor, and Material Culture: In The Studio with Lauren Frances Adams', *BmoreArt*, Baltimore, MD
- 2013 Lani Asher, "Bushwick: Looking Backwards into the Future," *San Francisco Arts Quarterly*, Nov.  
Jessica Smith, "New Shows at ATHICA and the Bottleworks," *Flagpole Magazine*, Athens, GA, 4/3  
Katie Fernelius, "Carrack's multi-media exhibition celebrates nature and community," *The Duke Chronicle*, 9/19/13
- 2012 Nancy Fowler, "Now you see it, now you don't: Pop-up art galleries," *St. Louis Beacon*, 11/27  
Sarah Hamilton, 'EXPO Chicago, in the thick of things', *Artslant*, 9/21  
Philip A. Hartigan, 'Wandering the Halls of Chicago's New Art Fair', *Hyperallergic*, 9/24  
Pedro Velez, 'EXPO Insider Photo Diary', *New City Chicago*, 9/22  
Jeff Lusanne, "Expo Chicago: Money and art mingle, with little benefit to art," *World Socialist Web Site*, Published by the International Committee of the Fourth International, 9/27  
Paul Laster, "Expo Chicago," *Art in America*, 9/2012  
Netta Sadovsky, "Pop Ups All Over," *Temporary Art Review*, March
- 2011 Jeanette Cooperman, "The House Coat Exhibit," *STL Magazine*, 3/18  
Nancy Fowler, "Spandex Wrapped Home Coated with Meaning," *St. Louis Beacon*, 3/18
- 2010 Carmen Rodriguez, *Star News Online*, "Social issues at forefront of UNCW art exhibit", 6/30  
Chad Garrison, "Artist Plans to Wrap Building in Spandex," *River Front Times*, St. Louis, MO 10/10  
Branden Klayko, *Architect's Newspaper*, "Artist Proposes House Coat for St. Louis," October  
Sarah Firshein, *Curbed*, "St. Louis House Enters Flashdance Architectural Period," October  
Evan Benn, *St. Louis Post Dispatch*, 'On the Hot List, Art Invades Lemp,' 11/19  
*ESKING <blog>*, "A Bitter Harvest at the Royal NoneSuch Gallery, Oakland," March  
Stefene Russell, "New Gallery in Benton Park: Cosign Projects," *St. Louis Magazine*, 11/16
- 2008 David Millsaps, *New Raleigh*, "Pro/Con: Political Craft @ Rebus Works," 10/03

## EXHIBITION BIBLIOGRAPHY (RADIO/TELEVISION)

- 2018 WHUP, "Interview with Lauren Frances Adams," 3-D News w/ Bob Burtman, 11/9  
2016 WMAR, "Baltimore Rising Exhibit," television interview with Lauren Adams, 11/21  
2015 WNUJ, "Art Exhibit Examines Our Troubled Relationship With Guns," Northern Public Radio, 10/8  
2011 WXII NBC Affiliate, "Fashion Meets Art at SECCA," television interview with Lauren Adams, 11/2  
KWMU Cityscapes on NPR with Steve Potter, 'House Coat,' with guests Lauren Adams, Leeza Meksin, and Jake Peterson, 3/25  
2010 WHQR, Midday Cafe with Jemila Ericson, Wilmington, NC, NPR Affiliate, 5/26  
2009 Frank Stasio, "The Bailout Biennial," WUNC, North Carolina Public Radio, 1/16

## LECTURES/WORKSHOPS

- Visiting Artist (lecture and crits), Kansas City Art Institute, March 2019  
Artist Talk, Ackland Art Museum, UNC-Chapel Hill, November 2018  
Workshop: *Imagining UNC's Future With Art*, Center for the Study of the American South, UNC-Chapel Hill, November 2018  
Workshop, Baltimore Museum of Art, with poet Gayle Danley, June 2018  
Artist Talk, MICA Falvey Hall Monday lecture series, February 2017  
Panel, *Older Than Yesterday's News*, International Sculpture Conference, Pittsburgh PA, October 2016  
Panel, *Sacatar Fellows*, Goethe Institute, Salvador, Brazil, March 2016  
Panel, *Time & Place*, The Lyceum History Museum, Alexandria, VA, March 2016  
Seminar, *Anatomising the Museum*, Valand Academy, Sweden, November 2015  
Visiting Critic, Valand Academy at University of Gotenberg, Sweden, 2015  
Symposium, *True Memory*, Kaus Australis, Rotterdam, Netherlands, December 2015  
Panel, *Movements to the Artist Run - A Discussion on the Self-Organized*, Guest Spot at The ReInstitute, 2015  
Artist Talk, University of North Georgia, Gainesville, 2014  
Visiting Critic, Funen Academy of Fine Art, Odense, Denmark, 2012  
Artist Talk, Back Lane West, 'Straight and Crooked Thinking' Series, Cornwall, UK 2012  
Artist Workshop, Contemporary Art Museum St. Louis, 2012  
Artist Lecture, Bill & Ida Friday International Symposium: *Roanoke Conundrum—Fact & Fiction*, with Gina Caison, Roanoke Island, NC 2012  
Visiting Artist, Alfred University School of Art and Design, Alfred, New York 2011  
Artist Talk, San Jose State University, CADRE Lab for New Media/School of Art and Design, CA 2010  
Artist Talk, South Eastern College Art Conference, Richmond, VA 2010  
Curator's Tour, Allison Smith's *Needle Work*, Kemper Museum of Art 2010  
Artist Talk, South Eastern College Art Conference, Mobile, AL 2009  
Artist Workshop, "Space Invaders: An Afternoon with the Rat King," Mattress Factory, Pittsburgh, PA 2008  
Artist Talk, "Jentel Presents," Fulmer Library, Sheridan, Wyoming 2008  
Artist Talk, Painting Guild, East Carolina University, Greenville, NC, 2008  
Panelist, "Fly-Over State Perspectives," University of Maryland at College Park, with Zoe Charlton and Steven Jones, 2006  
Artist Talk, "Reading Sinclair: The 100 Year Anniversary of The Jungle," Fraction Workspace, Chicago, 2006



## AUTHORED PUBLICATIONS

*Ornament, Pattern and Culture: Interview with Kira Nam Greene*, BmoreArt.com, July 2018

*To Make a Public: Temporary Art Review 2011 - 2016*, contributed essay chapter, INCA Press, 2016

Temporary Art Review, Contributor:

Articles include exhibition reviews on The Pulitzer Foundation (St. Louis), Atrium Gallery (St. Louis), VIA Art and Music Festival (Pittsburgh); and interviews with artists Sarah Paulsen (St. Louis), Leeza Meksin (NY), Occupy Museums (NY), Carrie Hott (CA), and Michael Dudeck/Rachel Mason/Sheilah Wilson.

## EXHIBITION CATALOGUES/PUBLICATIONS

Centennial of the Everyday, published by Alexandria Office of the Arts, 2017

Baltimore Rising, published by MICA, 2016

Bmore Art Magazine, Issue 3: Legacy, 2016

To Make a Public: Temporary Art Review 2011-16, published by Temporary Art Review, 2016

Montello Foundation Residents, published by the Montello Foundation, 2015

The Nothing That Is, published by the Contemporary Art Museum, Raleigh, NC, 2015

The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013, published by D.A.P., 2014

SPACE/LAUNCH, published by Skowhegan, 2014

PieCrust Magazine, Volume 1 Issue 5, 'PROOF' (special edition work on paper)

Unraveling the National Trust, published by the Arts Council of England, 2012

Out of Fashion, published by SECCA, 2011

Conversation Pieces, published by Purdue University, Indiana, 2011

Needle Work, published by the University of Chicago Press, 2010

Meet the Made: Robot 250, published by the Mattress Factory, Pittsburgh, PA, 2008

Joan Mitchell Foundation MFA Grant Recipients, published by J.M. Foundation, New York, 2008, with essay by Gregory Amenoff

Findings, MFA Thesis, published by Regina Gouger Miller Gallery, Pittsburgh, PA, 2007

Rat Fink's Revenge: The Custom Monster Collection, published by Tornado Design, 2007

Crosscurrents: Art, Craft and Design in North Carolina, published by the North Carolina Museum of Art and the Mint Museum of Craft + Design, 2005

## TEACHING POSITIONS

Maryland Institute College of Art, Full-time Faculty in Painting, 2012 to present

Washington University in St. Louis, Missouri, Assistant Professor, 2008 to 2012

Chatham University, Pittsburgh, PA, Adjunct Professor of Art, 2007 to 2008

Carnegie Mellon University, Adjunct Assistant Professor of Art, 2007